



NICCOLI GALLERY

GO NUTS FOR ARTS



BRUNO CECCOBELLI



AURO & CELSO CECCOBELLI

KALARANNA 8/2 - KALARANNA KVARTAL, TALLINN

GO NUTS FOR ARTS



Niccoli Gallery ●

Exhibition ●

Bruno Ceccobelli ●

Auro & Celso Ceccobelli ●

Discover...

NICCOLI GALLERY

The Niccoli Gallery opened in 2022 in Tallinn by its owner Giulio Niccoli.

A graduate in modern and contemporary art history in Italy, for more than a decade he worked with Miralli Gallery in Viterbo, a town near Rome, founded by his friend and mentor Alberto Miralli, a prominent and respected gallery owner.

Here he met high-level artists who made him more aware that Italian contemporary art can be considered one of the benchmarks in the international culture scene.

Niccoli Gallery aims to create a hub of Italian art abroad, exhibiting and selling works by important artists, recognized by national and foreign critics, and a hub of cultural exchange, not losing sight of how fascinating contemporary Estonian and Northern European art have to offer.

EXHIBITION

Niccoli Gallery is proud to present to the public a valuable selection of works by Bruno Ceccobelli and Auro & Celso Ceccobelli..

Bruno Ceccobelli is one of the most important living Italian artists. His works, eclectic and with a powerful sacredness, are appreciated by Italian and foreign gallery owners and collectors. With his 40-year career, he can boast exhibitions around the world and participations in the Venice Biennale, the San Paolo Biennale, the Rome Quadrennial, the Biennale Des Jeunes in Paris, and many others.

Auro & Celso Ceccobelli, sons of Bruno Ceccobelli, are two young artists on the launching pad of the Italian art scene. Their performative works, with their strong visual and sensorial impact, explore the world of technology, waste materials and mechanics, always in constant relationship with nature and man.

The exhibition proposes to accompany the public inside an exclusive environment, made of images, sounds and colours, capable of stimulating the spectator both physically, mentally and spiritually.

BRUNO CECCOBELLI

... "Ceccobelli's art is caught on the horns of the gnostic dilemma, reflecting the conflict that always informs the search for salvation and health through art, and the uncertainty as to whether the conflict will be resolved – whether good will triumph over evil, whether the self will find God or remain the captive of its demonic side.

Thus, his art may ultimately be a form of religious healing, but at first glance it seems a demiurgic mastery of the material world." ...

Dunald Kuspit

1993



Photo Credits: Auro & Celso Ceccobelli

Bruno Ceccobelli was born in Montecastello di Vibio (Perugia) Italy, on the 2nd of September 1952. He lives and works in Todi.

He feels deep gratitude for his teacher Toti Scialoja, informal abstract artist, with whom he graduates in scenic design at the "Accademy of fine arts" in Rome.

Ceccobelli loves and studies artists such as Malevich, Kandinskij, Klee, De Chirico, Brancusi, Beuys, Mirò, Dalì, Tapies, Magritte, and he completes his eclectic juvenile studies by learning about eastern philosophies.

From the mid seventies on, he is one of the young artists who occupies and restores the old pasta factory "Cerere", in the San Lorenzo neighborhood in Rome, a group of creative artists later well-known under the term "Nuova Scuola Romana" or "Scuola di San. Lorenzo" or "Officina San. Lorenzo". His research starts out as performative-conceptual, reaching further on pictorial abstractions leading to a genuine spiritual symbolism.



Occhio Solare

2012
acrylics on felt
197X290 cm



Iride

2018
bitumen glass and oil pastels on wood
79 cm diam.



San Michele
 2014
 collages and acrylics on felt
 185x110 cm



Pastore delle anime
 2012
 fabric on felt, oil pastels
 138x167 cm

AURO & CELSO CECCOBELLI

"The twins Auro and Celso Ceccobelli have been working for years on the recycling of locomotion technology (skateboards, motorcycles and mechanical parts) or audio (sound sculptures with built-in amplification). Their poetic universe is post-technological, but it always starts from this area, albeit from the darker side of the waste and conveying everything in the context of a manual recovery. In some of their more recent works, parts of automobiles, such as windows and windshields (primary and rudimentary vision screens), are the means and message of the very visibility of sculpture-painting. Seeing is placed in the open and becomes an object of vision. Seeing through, therefore, is at both the iconic and expressive level."

Marco Tonelli 2020



Photo Credits: Pietro Dessi ph.

The twins Auro and Celso Ceccobelli (Rome 12 May 1986) operate in the field of contemporary art by creating performative sculptures, art videos and Raku ceramics. They are sons of the artist Bruno Ceccobelli, grandchildren of the informal sculptor Toni Fabris (1915-1989) and great-grandchildren of the porcelain maker Luigi Fabris (1883-1952).

Auro and Celso live in Todi, they work together and are active in the art area since 2001, experimenting several sculptural techniques with various materials and, at the same time, video art, presenting the collection "doCumentArti", that produces a poetic documentation which pays homage to the represented artist. It is a set of about 140 videos which are not designed as real documentaries nor as videos of art; they are something in between that respects the artists' poetic, expressing at the same time the authors' interpretation without betraying the spirit of the artist, but celebrating it exalting its peculiarities.

Since 2016 Auro and Celso Ceccobelli made performative "post-apocalyptic" sculptures realized with scrap objects of our consumerist society, with inserts of plant structures and with the sounds of nature produced by liquid music; contemporary archeology, poetically transformed, so that they become bachelors machinery in balance between advanced Technology (typical of the capitalist world), Humanity and Nature. "Our new works are called Pneumagrafie: colored strokes created utilising motor vehicles' tires, used as brushes. Our intent is to express, in an artistic way,



Woodchop

2011

ivy and fibreglass on modified bicycle frame

260x80x56 cm

created with artist Rolf Jacobsen



Vale Verdi

2018

olive wood, electrical clamps, bluetooth sound system, cybernetic sounds of nature

120x60x26 cm

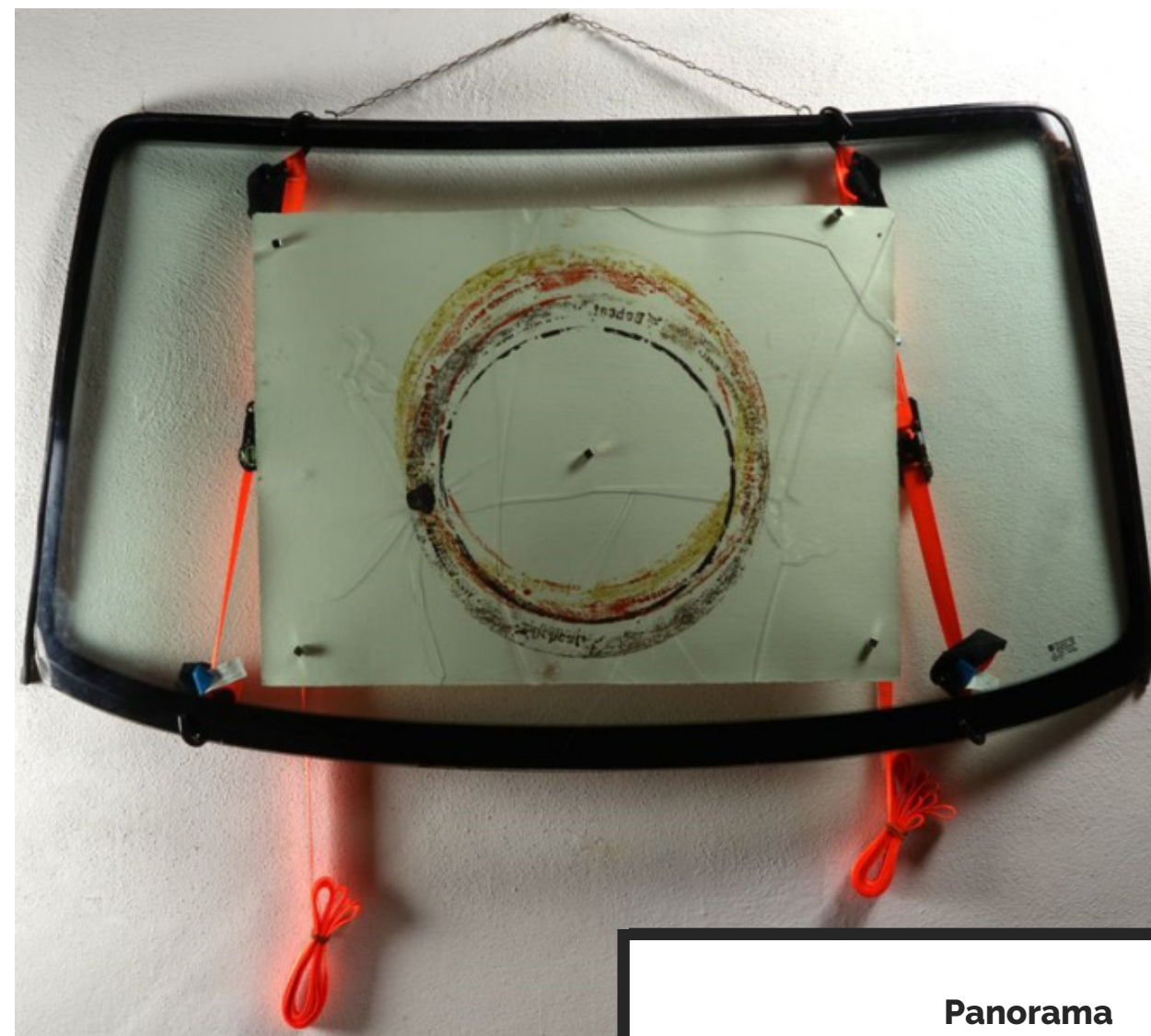


Autogeneratrice

2022

Michelin Nascar wet-weather tyre, drill,
foot control, iron and wood structure, LED
system and print media

78x92x57 cm



Panorama

2019

pneumagraphy with used motor oil and coloured
sands on handmade paper and Bobcat 553,
windscreen, ratchet bands, magnet

143x90x15 cm

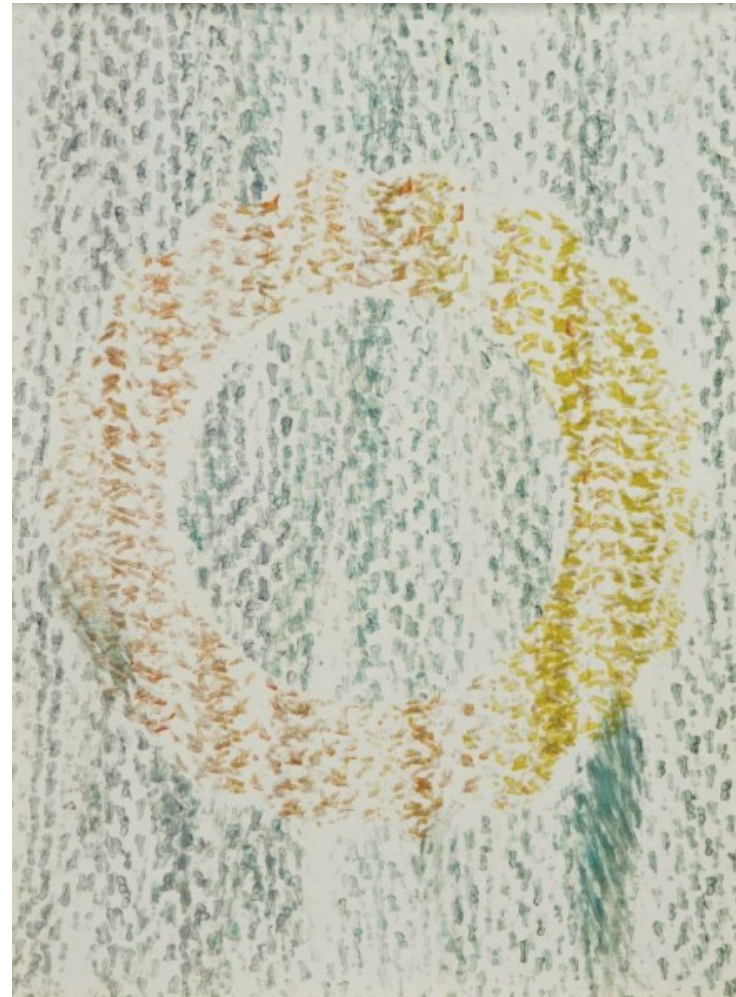


Breakfast in the Grass

2019

pneumagraphy with used motor oil and coloured sands on handmade cardboard with motor bike

77x57 cm, 950 metres run



Breakfast in the Grass

2019

pneumagraphy with used motor oil and coloured sands on handmade cardboard with motor bike

77x57 cm, 948 metres run

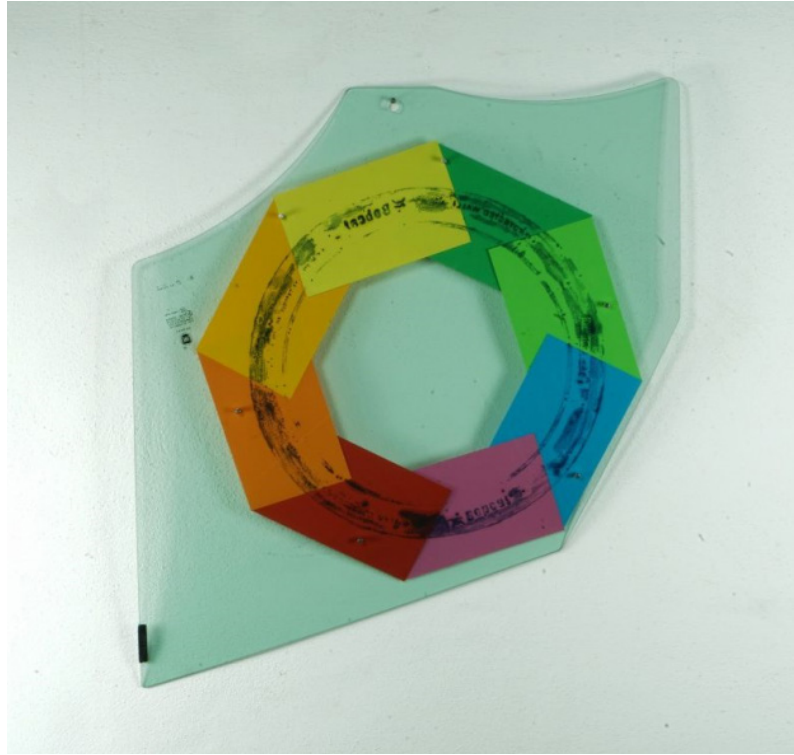


Breakfast in the Grass

2019

pneumagraphy with used motor oil and coloured sands on handmade cardboard with motor bike

118x77 cm, 1450 metres run



Mira Lampo

2019

pneumagraphy with used motor oil,
coloured sands on target for medieval
paper crossbow shooting and Bobcat

553, window, magnet

73x45 cm



Madonna con Bambino

2019

pneumagraphy on paper oiled with used motor
oil and coloured sands and motorbike and bike,
Fiat Talento window, magnets

120x105 cm

SELECTED SOLO AND GROUP EXHIBITIONS

In 1972 he is part of S.p.A. an artists' roman group, which will exhibit at the "Fiera di Roma – Inco/Art74" in 1974.
In 1973 he takes part in his first group exhibition in Austria at the Europäisches Forum of Alpbach.
1977 he has his first solo-exhibition at the "Spazio alternativo" Gallery in Roma. He participates also in two solo-exhibitions at "La Stanza".

- 1979 Festival of Italian Culture, Belgrade (coll.).
- 1980 Biennale des Jeunes, Paris (coll.).
- 1981 Ferranti Gallery, Roma;
- Yvon Lambert Gallery, Paris.
- 1982 Swart Gallery, Amsterdam.
- 1983 Salvatore Ala Gallery, New York.
- 1984 "Ateliers", Roma;
- "Aperto '84", Biennale di Venezia (coll.).
- 1985 Sperone Westwater Gallery, New York.
- 1986 "Arte e alchimia", Biennale di Venezia (coll.);
- Akira Ikeda Gallery, Nagoya, Japan.
- 1987 "Letto nel buio", Studio Marconi, Milano;
- Marianne Deson Gallery, Chicago.
- 1988 Jack Shainman Gallery, New York;
- Caffè Florian, Venezia.
- 1989 Mayor Rowan Gallery, London;
- Thomas Carstens Gallery, Barcelona.
- 1993 Museum Centre Saydie, Bronfman, Montreal.
- 1994 Italian Embassy Dakar, Senegal.
- 1996 Quadriennale di Roma (coll.).
- 1999 Guastalla Centro Arte, Livorno;
- Luis Borgus Gallery, Bilbao.
- 2002 B.M.B Gallery, Amsterdam.
- 2003 "Classico Eclettico" Archeology Museum, Villa Adriana, Tivoli.
- 2004 "L'eternità è la vera medicina", Gibellina, Sicilia.
- 2006 "San Lorenzo", Villa Medici, Roma (coll.).
- 2007 "Longa marcia post-temporale", VOLUME! Foundation, Roma.
- 2008 "Invasi", Pastificio Cerere Foundation, Roma.
- 2009 "Attici unici", l'Attico Gallery, Roma;
- "Natalis in Urbe" Santa Maria sopra Minerva Church, Roma;
- "Officina San Lorenzo", Mart, Rovereto (coll.).
- 2010 "San Lorenzo la soglia dell'arte", Limen895, Roma (coll.).
- 2011 "Schöne Träume", Rovereto.
- 2012 "Eroi d'Eros", Catania, itinerant at the Museum of Modern Arte, Buenos Aires in 2013.
- 2013 "209 – Icona from NYC", Sorrenti Gallery, Novara;
- "Anni 70 – Arte a Roma", Palaexpo, Roma (coll.).
- 2014 "Terra Cotta", La Rinascente, Padova;
- "Port'Ostensorio", Susanna Orlando Gallery, Pietrasanta.
- 2015 "Capovolgere", Pastificio Cerere Fondation, Roma;
- "Icons", St.Pietroburgo Accademy, Russia.
- 2016 "Ceccobelli e le icone della Collezione Classense", Nazionale Museo, Ravenna and Basilic Sant'Apollinare in Classe, Ravenna;
- "Con sorti Belli", Augusto Consorti Gallery, Roma.
- 2017 "Autoritratti da dentro", Podestarile Palace, Montelupo Fiorentino;
- "Undisclosed stories", Collacchioni Palace, Capalbio (coll.).
- 2018 – Challenging Beauty Insights in italian contemporary art, Parkview Museum, Singapore (coll.).

SOLO EXHIBITIONS

&Art Gallery, Vicenza (2021);

Tributo a Beverly Pepper, Todi (2020);

Fondazione Aldega, Amelia (2019);

Festival di Todi (2018);

CIAC Store – Bookshop Museo CIAC, Foligno (2016);

Museo Nazionale Ravenna (2016);

Fondazione Pastificio Cerere, Roma (2015);

Galleria per Mari e Monti, Civitanova Marche (2014);

Museo Bilotti, Aranciera di Villa Borghese, Roma (2014);

Galleria Studio d'Arte Fedele, Monopoli (2010);

Fondazione VOLUME!, Roma (2010/2009)

GROUP EXHIBITIONS

Biennale d'Architettura, Venezia (2021), Museo Camusac, Cassino (2020);

Tian Tai, Tsintao – Cina (2020); Accademia Nazionale di San Luca – #DaiUnSegno, Roma (2020);

Linee d'Umbria, Rocca di Umbertide (2020);

Asmalimescit Art Gallery Beyoglu, Istanbul (2019);

Spazio Thetis, Venezia (2019);

Archivio Centrale dello Stato, Roma (2018);

Palazzo Collacchioni, Capalbio (2017);

Scriptorium Abbazia di San Galgano, Siena (2017);

Galleria Seno, Milano (2016);

Museo d'Arte Moderna e Contemporanea, Saint Etienne Metropole – Francia (2015-2016);

Fondazione VOLUME!, Roma (2013);

Galleria Bibo's Place, Todi (2013);

Galleria Limen 895, Roma (2010)

Open Hours
Monday – Saturday:
15.00 – 19.00
Sunday and Holidays: Closed



www.niccoligallery.com

